

The Pittecon Edition

S-F Times Daily

"THE WORLD OF TOMORROW TODAY!"

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SEATTLE IN 1961!

"CRY OF THE NAMELESS"
EMSH, TWILIGHT ZONE,
KEYES, "F&SF", HEINLEIN,
& GERSBACK WIN "HUGO'S"

"BIG HEART AWARD" IN
HONOR OF E.E. EVANS
WON BY SAM MOSKOWITZ

\$125 FOR ONE ITEM
TAKEN IN AT AUCTION

PITTCON CITY, 4 September, (CNS) - The second day of the Pittcon started out with meetings of the "Fellowship Of The Ring" with Ted Johnstone as chairman, and the "Interplanetary Exploration Society" with Hans Santesson as chairman, both were in the nature of organization.

At 1:15 PM, the symposium of "Who Killed Science Fiction?" with Earl Kemp and Ted Cogswell as MCs, and John W. Campbell (editor), Avram Davison (author) Martin Greenberg (publisher) and Bruce Pelz (as Fan) in the panel. All agreed that s-f is not dead, but merely Wounded. Campbell said that the hard core of s-f fans had killed s-f because they are opposed to change. S-f has not lost its Sense of Wonder, the fans have. S-f has to change or it's dead. Davidson said s-f has a future; this is just a lull in the battle. There wasn't any boom in the 50s as he sells more now than during the so called "boom". Greenberg said that Astounding is just publishing psionics stories, F&SF as "cute", mags should publish all types of stories as they did in the 30s and 40s. S-f is just trying to find its niche. Bruce Pelz said fandom is not dead, that movies, TV, etc., cannot kill s-f. He also said it's not true that fanmags ignore s-f, most have something about s-f in their issues.

The talk by Harlan Ellison on mainstream s-f in the Sophisticated men's Mags came next. With the death of s-f mags, some authors have gone into the men's mag field where they sell cornball sf plots for 10¢ a word, bringing s-f to a larger audience. He predicts we'll see more men's mags with more s-f in them in the future.

2:35 P.M.: "Changing Trends In S-F Art", a panel composed of John W. Campbell Jr., Ed Emsh and Sam Moskowitz as moderator. Chris Moskowitz showed slides of s-f covers from 1903 to the present before the panel began. Emsh said that s-f art gives more freedom to and attract s more newcomers to magazine illustrating. Campbell discussed the different ways he gets covers and pointed up the difficulties of reproducing covers. Some wonderful covers could not be used because they could not be reproduced.

A play "Purple Pastures" was presented by LASFS & CHIA. Willy Ley gave one of his excellent talks on "Existence Doubtful: The Natural History of Some

Unknowns".

At an excellent Banquet with Asimov at his humorous best as Toastmaster, Don Ford and Eric Bentcliffe TABFmen gave thanks for sending them to Cons here and in England. James Blish gave an unusually interesting talk and the "Hugos" were awarded. The Best Fanmag went to Cry Of The Nameless, Best Artist to Emsh, Drama to "The Twilight Zone", Short Story to "Flowers For Algernon" by David Keyes, Best Pro Mag to Fantasy & Science Fiction, and Best Novel to "Starship Trooper" by Robert A. Heinlein. A special "Hugo" Award was given to Hugo Gernsback for being the Father Of Magazine-Science-Fiction and making all this possible. Ackerman awarded "The Big Heart Award" in honor of E. E. Evans to Sam Moskowitz for being outstanding fan of the year.

The business meeting with L. Sprague de Camp as chairman, passed a change in Registration rates to \$2 in North American (All North America North of Panama), and \$1 outside, plus an extra \$1 & \$2 when you attend. The Rocket Ship Awards Design was accepted as Standard for the "Hugo" Awards and Thanks was given to Ben Jason it's designer. Categories of the Awards was given to a Committee to be chosen by the present Convention Chairman to study and report at next Convention. Nominations for "Hugos" by fandom at large and actual final votes by paid members only was also passed. All action on changing the date of Conventions were tabled. Mail balloting for future Convention sites was also tabled. SEATTLE WAS VOTED AS THE 1961 CONVENTION SITE UNANIMOUSLY. No other city entered a bid.

As we go to press the Auction is in full swing with \$125 being paid by Dr. Mary Martin for the manuscript, globe & two Orbit models used by Hal Clements in his speech. \$101 was paid by Leo Roth Klein for an original manuscript by Jose Farmer.

More news on the auction and Monday September 5 Convention doings in our regular issue #347.

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